

## War Memorial

At the Parish Council Meeting on 9<sup>th</sup> November there was a discussion about Remembrance Sunday and the fact that there is no war memorial outside in Broughton. There is a plaque in the church but it was suggested that the Parish Council purchase a "soldier silhouette" similar to the one Bloxham have next to their War Memorial. They would like to know where in the village people think it should go. The obvious place would be the churchyard, possibly near the memorial tree or grave of George Butler, but we would need to ask the new vicar.



George Butler, Private 5<sup>th</sup> Battalion Oxfordshire & Buckinghamshire Light Infantry, Army No. 10303. He died from his wounds on 5<sup>th</sup> October 1915 aged 21 and was buried in Broughton churchyard on 9<sup>th</sup> October 1915.

Before the war he was a carter on a farm and lived in Broughton with his parents and siblings.

The Parish Council would also like suggestions on anything else they think should be purchased for the village. Unfortunately, this does not include traffic calming measure as that has been looked into before.

### Results of the November 100 Club draw

|                 |     |                        |      |
|-----------------|-----|------------------------|------|
| 1 <sup>st</sup> | £60 | Mick & Margaret Cherry | (94) |
| 2 <sup>nd</sup> | £40 | Andrew Taylor          | (43) |

More people are still needed to join. If you are interested then please contact Sue. A reminder that there is an extra prize of £100 at Christmas!



# The Broughton Social Group Newsletter

Issue No. 77

DECEMBER 2020

 Let's Decorate!!! 

From the first week in December  
there will be tree branches in

 Broughton Church Porch 

all ready to be adorned by you and your family!!

Bought or homemade decorations- it's up to you.

On **Christmas Eve**

children visiting the porch may find

 a chocolate or two! 

  **MERRY CHRISTMAS EVERYONE!!**  

Organised by Nicky Bramble



## Memories of the 60s

In the early 60's Rock and Roll was evolving into pop music. At that time promoters would collect a headline act, along with new rising talent and send them off on a package tour around the larger theatres of the UK. Performers did not experience the luxurious tour buses they do these days, Coaches maybe, but more likely their own Ford Transit vans! Consequently, on any one night there may have been a dozen or so acts, each performing a couple of songs for the evening.



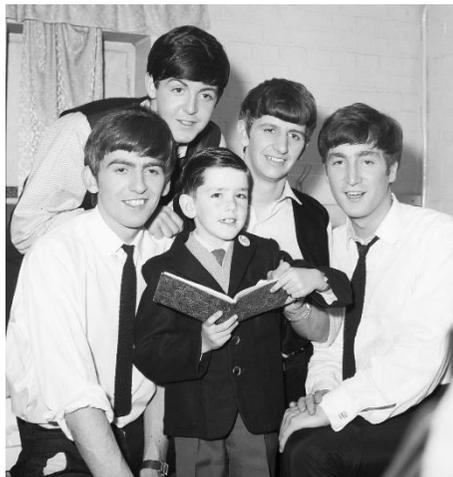
These two photos were taken by George Rousell, husband of Doris, who was at this time a professional photographer. Often George would attend as one of the press pack taking photographs of the stars that evening. On some occasions he would be commissioned to take photographs for a specific artist. Doris and her son Graham were sometimes able to accompany George to these events and were able to meet many of the new up and coming stars.

### **Copyright Graham Rousell**

The photographs were taken during appearances at the Southend Odeon Theatre, which at this time was one of the largest in the UK, having a 2,200-seating capacity.

The photograph of Cliff Richard is with Doris Rousell herself and was taken on the 28<sup>th</sup> March 1963.

The photograph of the Beatles, with Graham Rousell aged nine at the time, was taken on the 31<sup>st</sup> May 1963.



### **Copyright Graham Rousell**

**Thank you to Doris and Graham for sharing**

## Favourite Sweets



In the 60's it would seem that the only thing I reeeeeeaally liked to eat was Smarties!!!!

I think I got this from my Father who still loves them, especially at Christmas – LOL

**Gale Issitt**

## Artweeks May Festival 2021

Oxfordshire Artweeks is a not for profit members company designed to support amateur and professional artists and craft makers, as well as community and charity groups that live or work in Oxfordshire. This is a financially challenging time for Artweeks we need artists support during this uncertain time so that it can survive to support artists beyond 2021.

To register for ARTWEEKS 2021 visit [www.artweeks.org](http://www.artweeks.org)

**OXFORDSHIRE ARTWEEKS is open to ALL** - amateur and professional artists/craft makers alike, galleries, community and charity groups that live or work in Oxfordshire.

**Deadline for registering exhibition entries: 31<sup>st</sup> January 2021**

(this is an extended deadline for 2021 only)

- May exhibitions will be required to be COVID-SECURE.
- If circumstances cause last minute wholesale changes as they did this year, venues will then be able to choose to mark themselves as Open/Open by Appointment only (as well as postponed/closed).
- Alongside the physical festival, Oxfordshire Artweeks will host a virtual festival over the same period.
- As it is unlikely the festival guide can be distributed in print in the normal way in 2021, it will be produced in digital versions only.

**DATES for the 2021 festival are 1<sup>st</sup>–23<sup>rd</sup> May**

North Oxfordshire May 1<sup>st</sup> -9<sup>th</sup> [ 3<sup>rd</sup> Bank Holiday Monday]

Oxford City May 8<sup>th</sup> - 16<sup>th</sup>

South Oxfordshire May 15<sup>th</sup> – 23<sup>rd</sup>